

# MORRIS SHUMIATCHER LECTURE ON LAW AND LITERATURE

## If Law Stories Were Love Stories: Treaties, Cree Law and the Promise

**Monday, Feb. 27, 2023**

**12pm**

**Gordon Oakes Red Bear  
Student Centre**

5 Campus Drive  
University of Saskatchewan

**This event is free and  
everyone is welcome.**



### Dr. Tracey Lindberg

Professor Tracey Lindberg hails from the As'in'wa'chî Ni'yaw (Kelly Lake Cree Nation) and grew up in small cities and towns in Northern Alberta and Saskatchewan, including Melfort, Nipawin and Prince Albert. Prof. Lindberg studied law at the University of Saskatchewan (LLB), Harvard Law School (LLM), and the University of

Ottawa (PhD). She currently teaches at the University of Victoria Faculty of Law. Prof. Lindberg studies, reads and practices Niyaw/Cree law and works in the areas of Indigenous law and literature, Indigenous legal theory, the rejuvenation and application of Indigenous laws, and Indigenous women's societies, laws and legal orders. Her academic work, *Critical Indigenous Legal Theory*, won the University of Ottawa's Gold Medal and the ProQuest Distinguished Dissertation Award. Her best-selling novel *Birdie* is widely read and taught in courses worldwide. Prof. Lindberg's next work will be on bookshelves this fall. It is called *sâkihitowin: the Cree word for love* and features 16 intertwined stories about the spectrum of love tied to 20 pieces of art by Cree painter George Littlechild.

In this storytelling round titled *If Law Stories Were Love Stories: Treaties, Cree Law and the Promise*, Lindberg tells the story of Promise, a napesis (Cree boy) whose family was forever changed and whose treaty relations were damaged when their laws were broken.

